

Transcension of the self following the death of magic







I look out the window Feicim as an fhuinneog

Anocht, Tá an solas mícheart I try to reground myself

The fool looks out upon the shore Waves clasping at the sand

crash
Each dreadful lap crumbling
her work {

crash dissolving(it);

} lost to sea

She shall build another not not now

F R Н Т The space between spaces, has been partially discovered by many. Yet none have taken the time to fully realise it. To transcend beyond, to enter and become intertwined. a new form taken, and held, not hostage, a new form taken. and held, not living, a new form taken, and held, reborn Nodes sprawled across a surface, stretching out in the space between spaces. The gaps in atoms, unoccupied by forces known to the material, waves, tumbling, spiraling, shaping; the material: sculpting essence

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To	enter		is		а		sacrifice	
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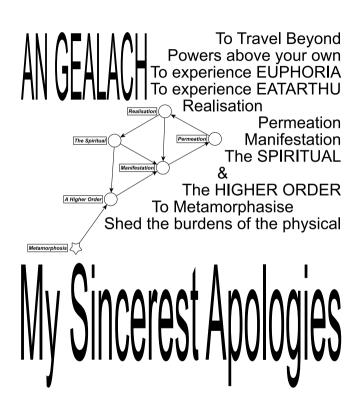
EMPARTHO

Dear Diary,

Today T visited a small lough in a sinstructed, and tried my best to keep to myself. Mowever it wasn't an issue as the hills were empty. I settled on the shore of the lake and after admiring the natural beauty, I skipped rocks across the lough. The mirrored surface briefly disturbed with each hop, accompanied by a gentle splash. Ringing out across the secluded depression in the hillside; I felt a serenity I had not felt before. As time passed she appeared above the crest of the hill to the west. Her solemn, beautiful, chilling, gaze locking with mine.

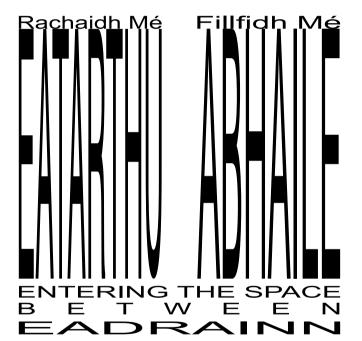
The rose, inching higher and higher into the sky with each passing moment. Stunned by her beauty, filled with envy $\mathcal T$ knew $\mathcal T$ must enter the space between spaces.

Brigid, April 14th.



rippling the room is disrupted sprawling and incomprehensible; — winding outwards, branching and stretching she passes the horizon [staying, home, alone] brigid (uninvited quest) not famílíar, fáilte, fáilte the ripples reach the candles the light flickers tuígím: ní fhillfidh mé @ ríamh raicfaidh mé::abhaile>>EATABTHU>> to look out upon the shore

that awful lapping



iarthar, amach d'eirigh sí agus thosaigh sí ag siúl over the crest of the hill. i stood in awe.

h e r b e a u t y f r o z e me in place

she grabbed me; leaned in whispering in my ear so gently <<compordach, ceart go leor?>> <<nach bhfuil tu?>> stammering for a reply <
<
tá brón::orm, tá brón[orm]

flushed, i hold her shoulders tight E U P H O R I C grip tightens as she kisses {my, neck} my cloak+mind -> slips; unraveling, spiralling, permuting the_land <- covered she lays me out,

I misalign,
like sand my physical form
dissolves beneath the waves
METAMORPHOSIS
BEGINS
with a final kiss, she releases
me.



EATARTHU

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Act 4
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